

QUEEN

GREATEST HITS II



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Scott Riseman Lipsey Meade



QUEEN

20TH ANNIVERSARY

'GREATEST HITS II'

release date: 28.10.91

1991, and the UK's legendary rock group QUEEN celebrate an unprecedented 20 years together. This unique achievement in the ephemeral world of music goes even further; the band can also claim another first – 20 years together with the same, original, line-up of John Deacon, Brian May, Freddie Mercury and Roger Taylor.

'Greatest Hits II', released through Parlophone Records on October 28th, is QUEEN's second only compilation in their 20 year reign. The double album, (also available as a 76 minute CD and long play cassette) features 17 tracks taken from 'Hotspace', 'The Works', 'A Kind Of Magic', 'The Miracle' and 'Innuendo'.

QUEEN's only other compilation album was a collection of QUEEN hits between 1974 and 1980, including the ground breaking 'Bohemian Rhapsody' (No. 1 for nine weeks in 1975). The album went on to sell 2.7 million copies (9 x platinum) in the UK alone and to date has set the UK record for the best selling compilation album. The album, released in 1981 was accompanied by **Greatest Hits** (the video) and **Greatest Pix** (the book).

Again in 1991 **Greatest Hits II** will be released with **Greatest Pix II** (published by IMP), a glossy photographic collection of the band's history since 1981, and **Greatest Flix II** the video collection with a track listing to match the album.

1991 will also see the release of a double boxed set, titled **Box Of Flix**, containing a digitally re-mastered version of **Flix I**, **Flix II**, together with rare pre-Bohemian Rhapsody video clips released through PMI.

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Pix II is a photographic time capsule of **Queen** over the last ten years; on tour, filming videos; solo and posed shots. **Flix II** – **QUEEN**, known for their legendary videos have covered every aspect of the video promo field with animation – 'Kind Of Magic' and 'Innuendo'; comedy – 'I Want To Break Free' and 'I'm Going Slightly Mad'; surreal costumes – 'It's A Hard Life'; computer graphics – 'The Invisible Man'; giant sets and giant crowds – 'Radio Ga Ga' and 'Friends Will Be Friends'; classic performances – 'Headlong' and 'I Want It All'.

The tracklisting for **Hits II** and **Flix II** are as follows:-

A Kind Of Magic	Headlong
Under Pressure	The Miracle
Radio Ga Ga	I'm Going Slightly Mad
I Want It All	The Invisible Man
I Want To Break Free	Hammer To Fall
Innuendo	Friends Will Be Friends
It's A Hard Life	The Show Must Go On
Breakthru	One Vision
Who Want's To Live Forever	

Greatest Hits II will be available on three formats; double gatefold LP, single Compact Disc and single cassette. **Flix II** is available on video cassette.

Hits II	Box of Flix (I & II)
LP PMTV 21/22	MVB 9913243 (running time:180 mins approx)
CD CDPMTV 2	Greatest Flix II
Cassette CPMTV 2	VC 4112 (running time:90 mins approx)

Pix II will be sold at the fixed retail price of £9.95

For further information, photos, review copies etc. please call:-

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18th September 1991

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QUEEN

GREATEST HITS II

BOX OF FLIX and GREATEST FLIX II

This year, the UK's legendary rock group **QUEEN** celebrate an unprecedented 20 years together. The band can claim another first – 20 years together with the same original line-up of John Deacon, Brian May, Freddie Mercury and Roger Taylor.

This remarkable achievement is celebrated with the release of the double video box-set **BOX OF FLIX**, the video **GREATEST FLIX II**, the double album **GREATEST HITS II** and the book **GREATEST PIX II**.

On **28 OCTOBER** PMI release the videos **BOX OF FLIX** and **GREATEST FLIX II**. (NB. **GREATEST FLIX II** will be marketed by PMI and distributed by VCI).

BOX OF FLIX contains two separate videos; **GREATEST FLIX** originally released in 1981, now digitally re-mastered and containing 4 rare bonus tracks together with the new release **GREATEST FLIX II**, also available as a single video. **BOX OF FLIX** adds up to a total of 38 tracks and three hours of viewing. Both videos contain a colour booklet.

QUEEN have a long-standing reputation for producing outstanding promo videos and have used every technique in the field. Since the ground-breaking video **Bohemian Rhapsody**, they have incorporated animation – **A Kind of Magic** and **Innuendo**, comedy – **I Want To Break Free** and **I'm Going Slightly Mad**, surreal costumes – **It's A Hard Life**, computer graphics – **The Invisible Man**, giant sets and giant crowds – **Radio Ga Ga** and **Friends Will Be Friends** and classic performances – **Headlong** and **I Want It All**.

GREATEST FLIX covers 1974–1980 and includes **Killer Queen**, **Bohemian Rhapsody**, **Somebody To Love** and **We Are The Champions** among many more; altogether one Number One, four Number Two and nine Top Ten hits. The rare bonus tracks are 1973's **Keep Yourself Alive** (shot specifically to promote Queen to record companies and their first ever experience of a video shoot); **Liar**, also from 1973; **Killer Queen**, filmed at BBC studios in October 1974 for Queen's second appearance on **Top Of The Pops** and **Now I'm Here**, filmed live at London's **Rainbow Theatre** in 1973.

GREATEST FLIX II containing 17 tracks spans ten years from 1981's Number One **Under Pressure** (with David Bowie) to the four singles released this year; **Innuendo**, which went straight to Number One in January, **I'm Going Slightly Mad**, **Headlong** and the latest single **Now Must Go On**. Again, the chart positions are impressive; two Number Ones, one Number Two, three Number Three's and nine Top Ten hits.

BOX OF FLIX and **GREATEST FLIX II** coincide with the release of the 17 track double album **GREATEST HITS II** through Parlophone Records and **GREATEST PIX II**, published by IMP, a glossy photographic collection of **Queen's** history since 1981.

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QUEEN
BOX OF FLIX and GREATEST FLIX II

Tracklisting

GREATEST FLIX

Killer Queen
Bohemian Rhapsody
You're My Best Friend
Somebody To Love
Tie Your Mother Down
We Are The Champions
We Will Rock You
Spread Your Wings
Bicycle Race
Fat Bottomed Girls
Don't Stop Me Now
Love Of My Life
Crazy Little Thing Called Love
Save Me
Play The Game
Another One Bites The Dust
Flash
Rare bonus tracks:
Keep Yourself Alive
Liar
Killer Queen
Now I'm Here

GREATEST FLIX II

A Kind Of Magic
Under Pressure
Radio Ga Ga
I Want It All
I Want To Break free
Innuendo
It's A Hard Life
Breakthru'
Who Wants To Live Forever
Headlong
The Miracle
I'm Going Slightly Mad
The Invisible Man
Hammer To Fall
Friends Will Be Friends
The Show Must Go On
One Vision

BOX OF FLIX

Release date: 28 October 1991
Catalogue No: MVB 9913243
Running time: 140 mins approx
Dealer price: £16.99
Retail price: £24.99 approx

GREATEST FLIX II

Release date: 28 October 1991
Catalogue No: VC 4112
Running time: 80 mins approx
Dealer price: £10.21
Retail price: £14.99 approx

For further information please contact:
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GREATEST HITS II

QUEEN – A 20 year diary

1970: Freddie Mercury, Roger Taylor, Brian May and Mike Grose become QUEEN. Mike lasts one gig, and is replaced by Doug, who is then fired after his one and only gig (for upstaging) and is replaced by Barry Mitchell. They play Voodoo Chile during a rehearsal out of respect for Jmi Hendrix who dies that day. Freddie and Roger become stallholders at Kensington Market. They all get thrown out of a blue movie cinema for giggling.

1971: John Deacon replaces Barry as QUEEN's bass player. They play a gig at St Helens girls school, where the bottom falls off Freddie's mike stand half way through – he carries on and a trademark is born. They record their first demo tapes at De Lane Lea Studios and do a tour of Cornwall. Roger studies horticulture at Kew Gardens.

1972: QUEEN start and finish their first album at Trident Studios and sign a management, record and publishing deal with Trident Audio Productions. They also play a gig organised by John to a crowd of just SIX people. Freddie designs the Queen crest whilst Brian gets a job making windscreen wipers. John studies for a B.S.c and Roger dissects bodies for biology.

1973: Trident sign a record and publishing deal with EMI. The first single, Keep Yourself Alive, and first album, Queen, are released. The band undertake their first major tour as support to Mott The Hoople and record their first Radio One session for 'Sounds of the Seventies'. Brian May starts a part time teaching job in Stowwell and Freddie discovers black nail varnish.

1974: QUEEN play their first gig in Australia – not a great success. Their second album Queen II, is released and later in the year their third album, Sheer Heart Attack. They make their first appearance on Top Of The Pops and undertake their first North American tour as guests to Mott The Hoople. They also embark on their first headlining tour of Great Britain. Trident signs a North American deal with Elektra. Brian contracts hepatitis, Freddie discovers Zandra Rhodes frocks – and John burns more candles studying for his B.S.c..

1975: They commence their first headline tour of the USA. Tickets are in such demand that matinee performances have to be scheduled at certain venues. Freddie is stricken with a throat virus and many shows are cancelled. In April QUEEN arrive at Tokyo airport for their first Japanese tour; they find the airport besieged by thousands of fans. Freddie is presented with an Ivor Novello award for Killer Queen. Jim Beach negotiates them out of Trident and they sign a new management deal with John Reid. They make their first video for their 5 minute 55 second single, Bohemian Rhapsody - which stays at Number One for nine weeks. A Night At The Opera is released in December incorporating Freddie's artwork of the QUEEN crest on the sleeve. They are pulled in by Dundee police in the tour bus and searched for drugs - and found clean.

1976: In January Freddie receives another Ivor Novello - this time for Bohemian Rhapsody. While out in Japan, for their second tour, the UK Top Twenty features their four LP's simultaneously. QUEEN tour 'down under' before returning to play to over 150,000 people at a free gig in London's Hyde Park. EMI receive advance orders of over half a million for the release of A Day At The Races and celebrate with an unorthodox reception at Kempton Race course. Pans People dance to their single, Somebody To Love, on Top of the Pops.

1977: QUEEN spend eight months touring the US, Canada, and Europe and unveil their famous 'Crown' lighting rig - costing them £50,000. They are awarded a Britannia Award for the best single in 25 years (Bohemian Rhapsody) and in October the band release News Of The World. Freddie buys a nine foot lacquered Japanese piano during a shopping spree in New York; US and UK customs collectively spend 73 hours arranging the return shipment.

1978: QUEEN split from John Reid and set up their own management company with Jim Beach. In July the band go to Switzerland and France to record their new album, Jazz. They hire Wimbledon Stadium and stage a nude bicycle race with fifty girls - the bike hire company demands the seats to be replaced. They hold a party in New Orleans, featuring naked mud wrestlers, dwarves, magicians, jugglers and a groupie who gave all the record company execs (EMI and Elektra) '...a very good time!'

1979: Early January sees the band touring in Europe. They stop off at Mountain studios in Montreux to work on their live album. They like the studio so much they buy it. In June QUEEN release their double live album; Live Killers. They become the first rock band director Dino de Laurentiis ever hears or commissions to compose soundtrack material - for his film Flash Gordon. Roger's Ferrari blows up in the South of France. Freddie meets Prince Andrew, and the group embarks on their Crazy Tour playing a concert for the People of

Kampuchea on Boxing Day at Hammersmith Odeon.

1980: QUEEN start recording their first album featuring synthesizers – The Game. By June they're back touring in North America to coincide with the release of the Game which goes platinum **SEVEN** times in Canada alone. Another One Bites The Dust becomes the band's biggest worldwide selling single to date. They receive a Dick Clarke award as best band; a Billboard award for 'Top Crossover Single' and numerous nominations for Grammys, Junos etc. By December the Flash Gordon soundtrack album is released. At the end of the 1980 QUEEN have sold over 45,000,000 records worldwide.

1981: QUEEN become **THE** rock pioneers of South America, undertaking the first ever major stadium tour of South America. They play five stadiums in eight days in Argentina and perform to the biggest ever paying audience for one band – 251,000 at Sao Paulo's Morumbi Stadium. Argentinian fans show their appreciation by buying enough QUEEN product to ensure that each and every LP is listed in the Top Ten during their tour. Queen celebrate their second UK No 1 with Under Pressure and Roger releases his first solo album, Fun In Space. Greatest Hits, Flix and Pix are all released. Freddie starts smoking.

1982: The band's twelfth LP Hot Space is released in May while they are on an extensive tour of Europe. The tour includes a scheduled date in Manchester which was scrapped due to a lack of portable toilets and also Milton Keynes Bowl when the band hire the TMB team from TTTV to film.. Under Pressure goes to No 1 in Argentina. Freddie buys an apartment in New York and QUEEN enter the Guinness Book of Records as Britain's highest paid executives. They appear on Top Of The Pops for the first time in five years, and Boston, USA, declares a whole day 'Queen day'.

1983: Brian releases his first solo mini album, Star Fleet featuring guests such as Eddie Van Halen. Freddie refuses to record anymore albums for Elektra so the band move to Capitol Records for North America. John discovers the art of surfboarding and Roger the art of skiing. Roger is arrested and imprisoned in Monaco during the Grand Prix for being inebriated and Freddie starts work on his first solo album in Munich and records Love Kills for Georgio Moroder's reissue of the Fritz Lang classic, Metropolis. John plays bass with tennis ace John McEnroe and Vitas Gerulaitis who swapped racquets for guitars.

1984: In February the band release their thirteenth album *The Works*. *Radio Ga Ga*, taken from the LP, becomes a worldwide hit reaching number one in 19 countries. The David Mallet directed video features the now legendary handclapping chorus performed by members of the QUEEN fan club. David Mallet then directs the famous 'Coronation Street' video for their second single *I Want To Break Free* featuring the band in drag. QUEEN earn their title as video creators extraordinaire. Roger releases his second solo LP, *Strange Frontier*. QUEEN receive a Silver Clef Award for their Outstanding Contribution to British music. Guild Guitars make a special Brian May copy guitar.

1985: QUEEN headline the enormous Rock In Rio Festival in Rio de Janeiro in front of 250,000 people at 3.00am in the pouring rain. Freddie releases his first solo album *Mr Bad Guy*. QUEEN tour Australia and Japan where NHK film a network transmission of their concert at the Tokyo Olympic swimming pool. Bob Geldof tracks Jim Beach down in New Zealand and the band agree to play Live Aid. Refreshed, the band go back into the studio to record *One Vision* which is subsequently used on the film soundtrack of *Iron Eagle*. QUEEN is engraved on an obelisk in Antarctica for their donations to Greenpeace.

1986: QUEEN record and release the music to the feature film - *Highlander* starring Sean Connery and Christopher Lambert. The album; *A Kind Of Magic* enters the UK charts at No 1 and remains in the top five for 13 consecutive weeks. The European 'Magic Tour' plays to a total audience of over one million including Budapest's famous New stadium (built by Stalin), two sold out nights at London's Wembley Stadium and then Knebworth in Hertfordshire (to a conservative estimate of 120,000). Both the Budapest and Wembley shows are filmed. The Budapest filming utilizes every 35mm camera in Hungary and the Wembley concert, directed by Gavin Taylor, becomes the first concert to be simulcast on Channel 4 and the IRN by satellite. The band's second live album, *Live Magic* is released. QUEEN sell a total of 1,774,991 albums in the UK alone. John Deacon records music for the film *Biggles*.

1987: Freddie releases *The Great Pretender* and dresses in drag for the video. QUEEN receive an Ivor Novello award for outstanding contribution to British music and Richard Gray, QUEEN's designer, receives an album cover award for the *Magic* sleeve. Freddie meets opera star Montserrat Caballe and a legendary collaboration is formed resulting in the hit single *Barcelona*. Roger Taylor forms his new band *The Cross*. *Magic Years*, a three part video anthology, directed by the Torpedo Twins from Vienna, is released. Numerous awards subsequently follow for this essential piece of viewing. John Deacon discovers Biarritz.

1988: The Cross release their first album; Shove It. Freddie appears once on the London stage in Time, the musical starring Cliff Richard. Freddie and Montserrat's album Barcelona is released and both perform at the massive La Nit event in Barcelona in the presence of the King and Queen of Spain. Elaine Paige records a 'Queen' album, the National Union of Students members votes 'Bohemian Rhapsody' their all-time favourite song.

1989: QUEEN release their 16th album – The Miracle – which enters the UK (and numerous other territories) charts at number one. They film the video for the single 'Breakthru' on a moving train on a private railway in Cambridgeshire. Two children release Who Wants To Live Forever for the British Bone Marrow Donor Appeal; a charity now long supported by Brian. Brian breaks his arm while skateboarding in the USA. Roger also makes headlines for confusing the ministry of defense, the media and his neighbours; laser lights rising the sky at his outrageous 40th birthday bash in Surrey are mistaken for UFO's.

1990: QUEEN receive a special BPI award for their outstanding contribution to British music and hold a subsequent 20th anniversary party that goes on all night. They terminate their record contract with Capitol in the USA and sign a major new recording deal with the Disney owned Hollywood Records. They resign with EMI Records for the rest of the world. Brian composes and records his first work for the London stage – Macbeth. Roger and The Cross start recording their second album while QUEEN record their next album.

1991: Innuendo; QUEEN's 17th album to date is released. The title track which outruns Bohemian Rhapsody at six and a half minutes enters the UK charts at number one. The video representing a compendium of animation styles wins numerous awards including a US 'Gold Camera Award' for director Jerry Hibbert and The Torpedo Twins. The LP also charts at No 1 in the UK and many other countries. Hollywood Records release the QUEEN catalogue for the first time on CD in North America and Brian plays his way around American radio stations as promotion for Innuendo and his forthcoming solo album. The band release 'Greatest Hits II', Greatest Flix II and Greatest Pix II.

QUEEN

GREATEST HITS II

QUEEN'S MONOPOLY OF THE WORLD OF FIRSTS AND OTHER FASCINATING FACTS!!

QUEEN WERE THE FIRST BAND TO:

'Test' De Lane Lea Studios.

Make a pop video.

Have FOUR albums in the UK Top 20 at one time: Queen, Queen II, Sheer Heart Attack, Night At The Opera.

Have 50 naked girls riding bicycles.

Play stadium dates in Argentina.

Play stadium dates in Brazil.

Attract an audience of 251,000 people, the biggest paying audience for ONE band.

Play three nights in a stadium in the same city – Buenos Aires.

Release the first proper collection of promotional videos commercially – Greatest Flix.

Get into the Guinness Book of Records as Britain's highest paid executives.

Release a video of their performance at the Rock In Rio Festival (in fact the only band to do so!)

Play Melbourne, Australia, with no lighting rig (it broke down).

Be thought of by Russell Mulcahy to write the music for Highlander.

Broadcast a 'simulcast' between Channel 4 and the Independent Radio Network in the UK.

Play a large stadium date in the Eastern Bloc, in Budapest.

Have their entire album catalogue released on CD at the same time.

QUEEN - FIRSTS AND FAX...2

Have a lead singer record an operatic album.

Premier a full length concert feature film in the Eastern Bloc (Live In Budapest).

Release a video single in the UK

Hold a three day fan club convention.

Have a Number One video in the UK - Greatest Flix.

First and only band to have ten albums in the Argentinian Top Ten.

To install naked lift operators at the Roof Gardens in London.

To have its lead singer carried on stage by both Superman and Darth Vader.

To have its mail forwarded on from Buckingham Palace.

In their reign so far they have sold over 80 million albums worldwide.

They have sold over 12 million in the UK alone.

They've had 19 UK Top Ten singles.

They've had 15 top ten albums.

They've played to over 8 million people on tour in 28 countries.

Greatest Hits was sold in excess of one and a half million, and is one of the all time top ten best selling albums.

They played to over 1 million people on the Magic Tour of 1986 alone - grossing in excess of £11million.

Had hits included on no fewer than 50 compilation albums worldwide.

They received a Brit Award in 1990 for Outstanding Contribution to British Music.

The Miracle sold over 600,000 copies in the UK alone.

Their drummer has released two solo albums and two albums with a second

band – The Cross, with whom he has also toured.

In 1987 they received an Ivor Novello Award for Outstanding Contribution to British Music.

In 1984 they received a Silver Clif Award from the Nordoff Robbins Music Therapy for Outstanding Contribution to British Music.

They won the Carl Allen Award for their contribution to the Ballroom Dancing industry.

Freddie Mercury has received two Ivor Novello songwriting awards.

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"QUEEN 1975"



JAPANESE GARDEN
QUEEN 1975



QUEEN 1978



QUEEN 1984



CORONATION STREET
QUEEN 1984



QUEEN 1984